



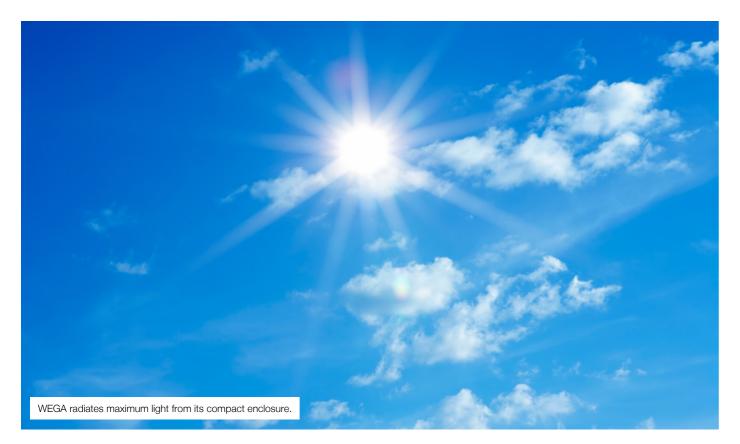
# **WEGA** Compact and powerful

# WEGA PERFECT, UNDERSTATED LIGHTING DESIGN

Vega is one of the brightest stars in the night sky, and so it makes sense that it gives its name to the WEGA spotlight series. The series was designed with the goal of achieving a high level of light output in the smallest possible dimensions. Due to its small size and simple design, WEGA blends in discreetly with the architecture while offering a variety of solutions for effective lighting applications.

# **INSPIRATION**

LIGHTING DESIGN INVOLVES PRECISELY MANAGING LIGHT, SHADOW AND DARKNESS IN THREE DIMENSIONS. IT DETERMINES HOW ARCHITECTURE IS READ AND UNDERSTOOD.



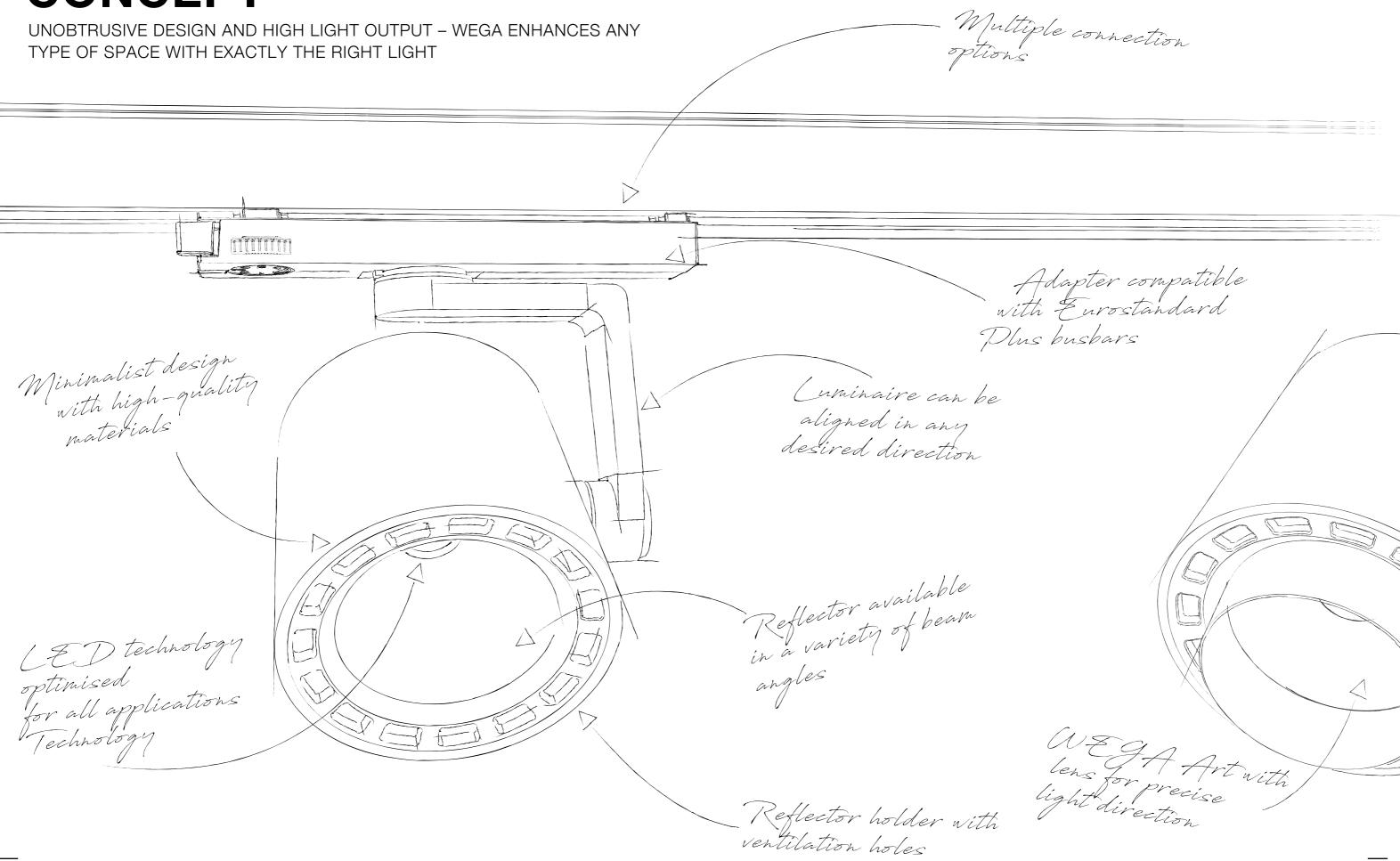






# CONCEPT

TYPE OF SPACE WITH EXACTLY THE RIGHT LIGHT



# PRESENTATION

MADE IN SWITZERLAND – THROUGH ITS COMPACT FORM, HIGH QUALITY MANUFACTURING AND INNOVATIVE TECHNOLOGY, WEGA ENSURES PER-FECTION IN LIGHTING APPLICATIONS.

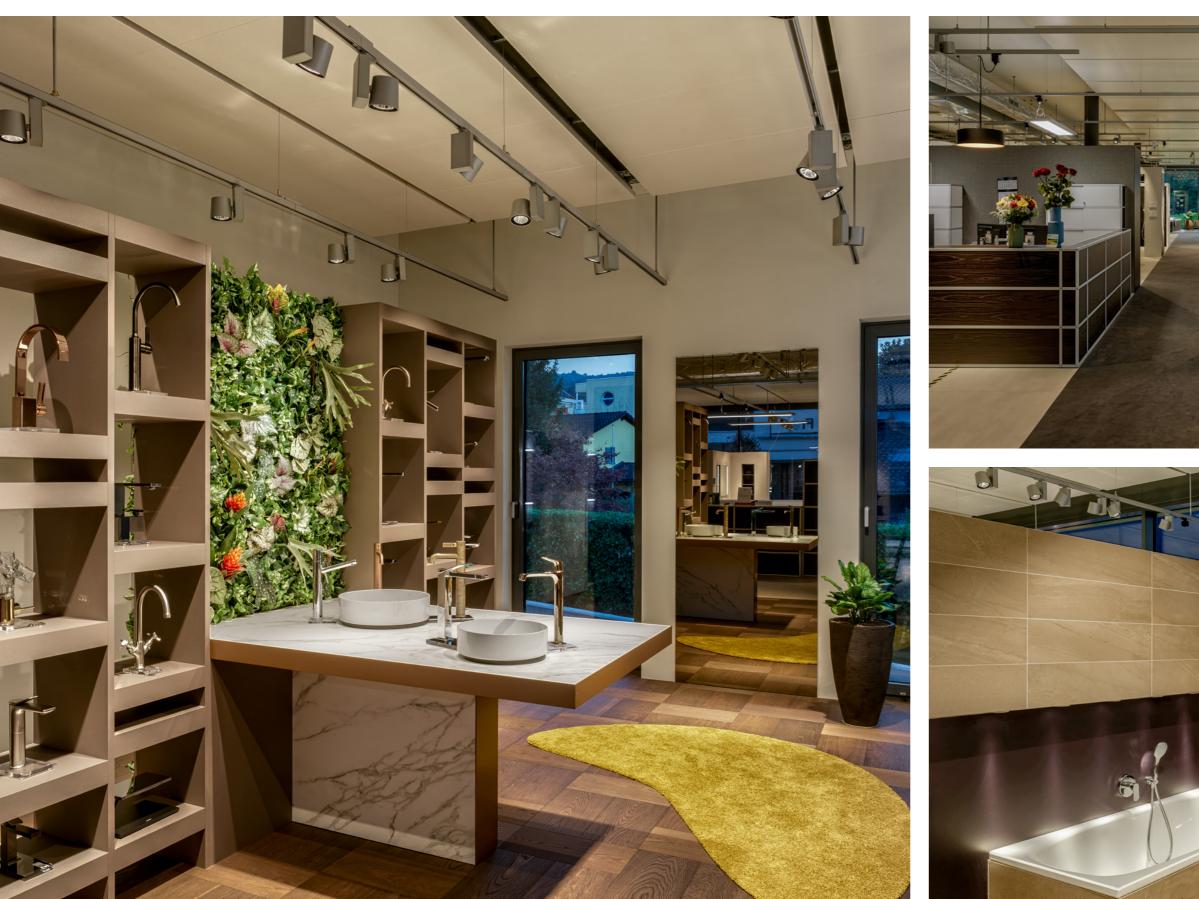


# **APPLICATION**

OBJECTS CAN BE PURPOSEFULLY HIGHLIGHTED AND BROUGHT TO LIFE WITH THE WIDE VARIETY OF SOLUTIONS FOR EFFECTIVE LIGHTING APPLI-CATIONS.

### SHOWROOM BY SANITAS TROESCH AG

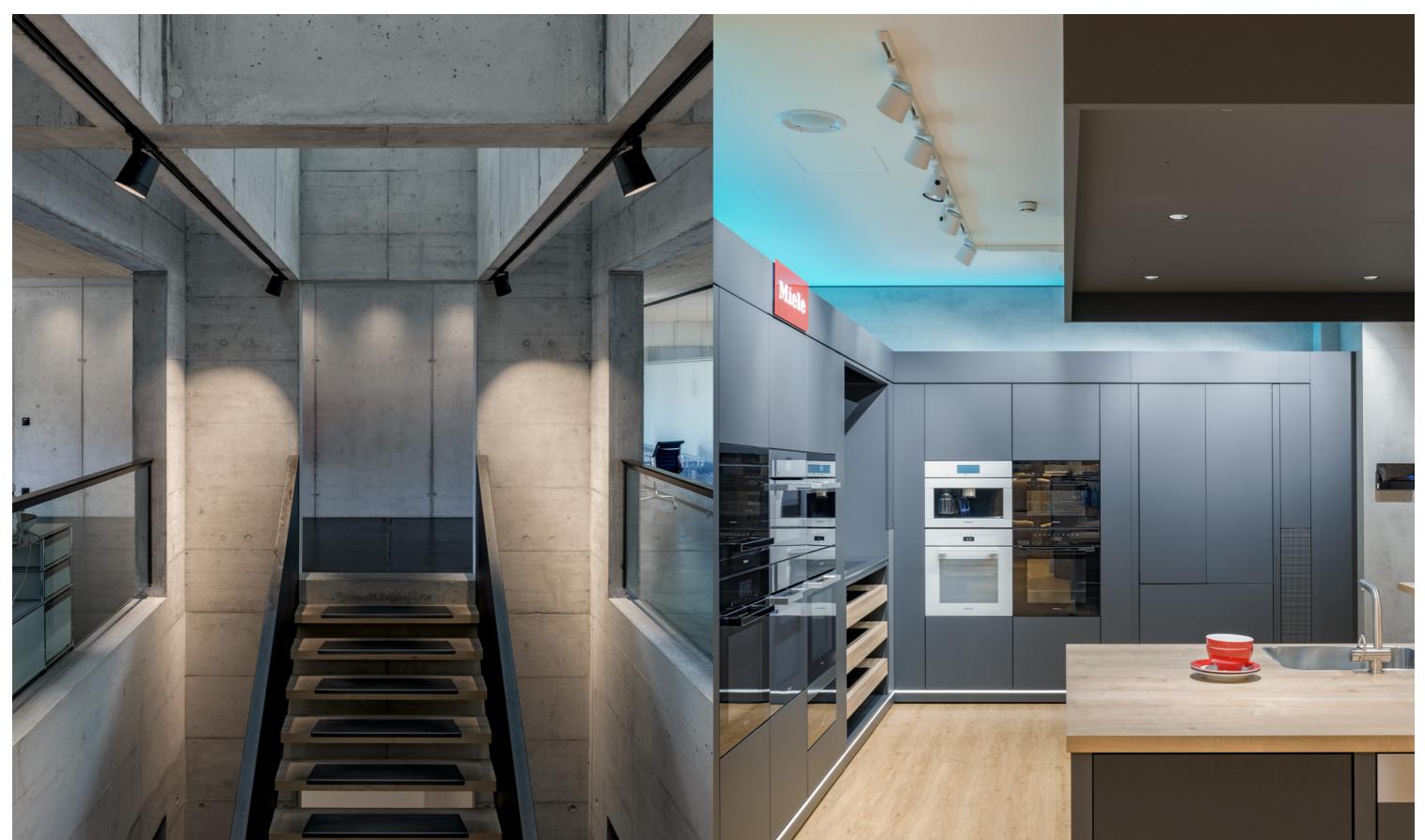
Location of project: Lamone Lighting concept: Neuco AG, Zurich Photography: Architectural photography by Gempeler, Bern







ANLIKER AG Location of project: Birsfelden Lighting concept: Neuco AG, Zurich Photography: Architectural photography by Gempeler, Bern



### MIELE KITCHEN EXHIBITION IN ENERGIELADEN LKW

Location of project: Schaan

Lighting concept: Neuco AG, Zurich Photography: Architectural photography by Gempeler, Bern

### THE RELIABLE STANDARD

The WEGA base model covers all of the basic atmospheric lighting moods you need at a variety of intensity levels. Its high colour rendering index (CRI) of >90 means it provides a natural light. In the Tunable White variant, the colour temperature can also be infinitely adjusted between 2700 and 6500 Kelvin.

# FEATURES & BENEFITS

LOW VOLUME – HIGH LIGHT OUTPUT

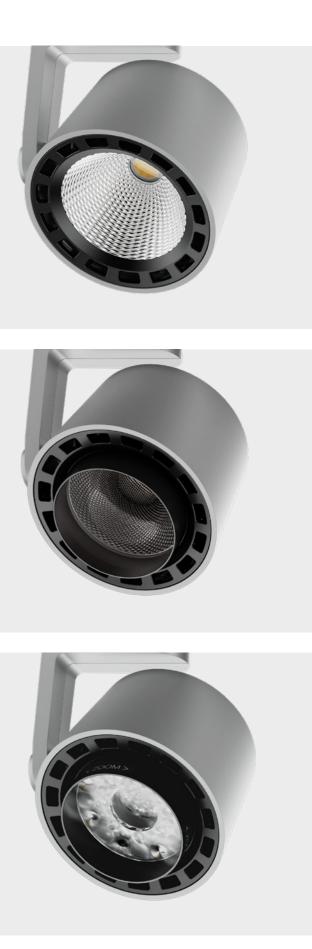
With a net luminous flux of up to 4200 lm, WEGA offers high light output in a compact form. The understated design blends in nicely with the architecture while cutting an impressive figure with its balanced proportions. The luminaire head barely protrudes into the room, even when swivelled.

### FOR PRECISE

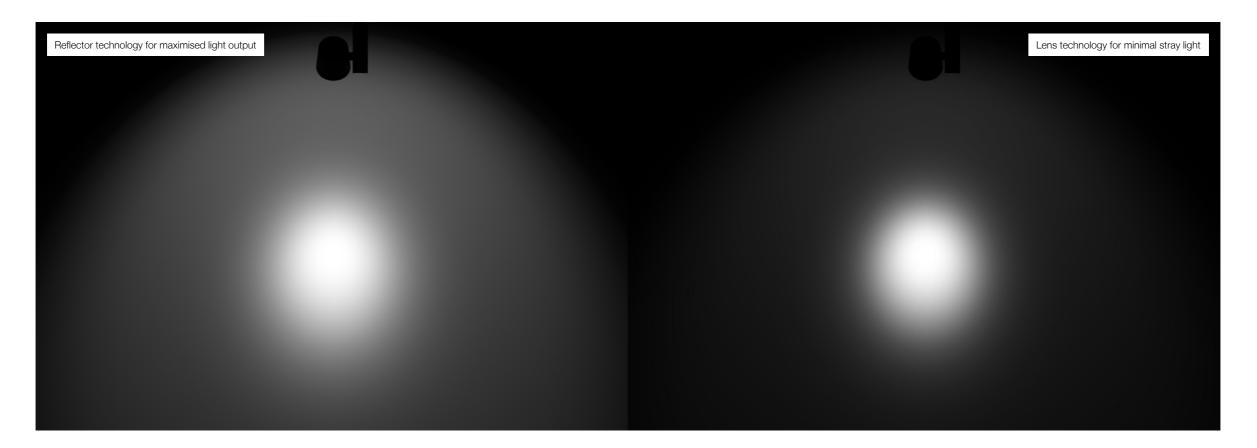
The WEGA Art variant is particularly suited to targeted illumination of specific objects such as in an exhibition or a shop window. The integrated lens and anti-dazzle ring create a focused cone of light with minimal scatter. Its increased colour reproduction (CRI)  $\ge$  95 means it provides the most natural light.

### PRECISION WITH VARIABLE FOCUSING

Due to its modular lens attachment and focused scatter, the WEGA Zoom variant provides the ability to manually and infinitely vary the light pattern between medium spot and flood.







### WEGA – ONE SHAPE, NUMEROUS LIGHTING EFFECTS

Only through illumination can spaces and objects be brought to life for the observer. With three constant light colours (2700, 3000 or 4000 Kelvin), tunable white (2700–6500 Kelvin), up to five half value angles (9°, 17°, 22°, 29°, 45°) and lens wallwashers, each in three power levels, WEGA offers a wide array of options for producing theatrical lighting displays. With the DALI, POTI and CASAMBI control options, the lighting effect can be flexibly adapted on site. With WEGA, all reflectors can also be changed on the building site, boosting flexibility in operation even further.

### WEGA ART – LENS TECHNOLOGY FOR SPECIFIC LIGHT ACCENTS

With half value angles of 10°, 15°, 21°, 29°, 47° and wall washers, WEGA Art allows you to choose the objects you want on show. A sharp beam of light is projected through a PMMA lens with significantly reduced scatter, allowing you to emphasise items such as sculptures or pictures even more boldly. The lighting effects can be flexibly adjusted on site using the control systems DALI, Poti (variant with separate housing only) and Casambi (on request). Flicker-free light regulation throughout the entire dimming range from 100 to 1 percent (as low as 0.1 percent with separate housing), without the individual dimming steps being perceptible. The high colour rendering index (CRI) of  $\geq$  95 is preserved throughout the entire dimming range.



### HIGH LEVEL OF COLOUR CONSISTENCY AND COLOUR RENDERING

The colour rendering of the light is key when showing off products. Every colour is shown true-to-life by WEGA thanks to the high CRI of  $\geq$ 90 (CRI  $\geq$ 95 with WEGA Art as well as WEGA Zoom) and the balanced TM-30 value. WEGA achieves magnificent colour consistency with the narrow colour binning of the initial two-step MacAdam ellipse. This guarantees that white areas are rendered consistently with no noticeable differences in colour temperature when using multiple luminaires.

### COLOUR RENDERING 2700 K

	WEGA	WEGA Art/Zoom					
CRI	90	95					
R1	93	97					
R2	96	99					-
R3	96	97					-
R4	92	97					
R5	92	98				1	
R6	94	97					
R7	93	99					
R8	83	99					
R9	61	97					
R10	88	100				 -	
R11	92	94				 1	
R12	80	90					
R13	93	97					
R14	97	97				 1	
R15	89	99					
-					- 10		
Ra	92	98	0	20	40		60

### COLOUR RENDERING 3000 K

	WEGA	WEGA Art/Zoom
CRI	90	95
R1	94	98
R2	96	99
R3	96	96
R4	94	97
R5	93	98
R6	95	98
R7	94	99
R8	85	99
R9	66	99
R10	90	99
R11	94	95
R12	81	87
R13	94	98
R14	97	97
R15	91	98
<b>D</b> -		
Ra	93	98

### COLOUR RENDERING 4000 K

	WEGA	WEGA Art/Zoom
CRI	90	95
R1	93	98
R2	96	96
R3	96	93
R4	92	97
R5	91	97
R6	92	94
R7	94	97
R8	86	97
R9	66	92
R10	88	90
R11	91	96
R12	71	79
R13	94	97
R14	98	96
R15	91	97
_		
Ra	93	96







TM-30 2700 K CRI 90

WEGA Art/Zoom



TM-30 2700 K CRI 95





TM-30 3000 K CRI 90

WEGA Art/Zoom



TM-30 3000 K CRI 95





TM-30 4000 K CRI 90

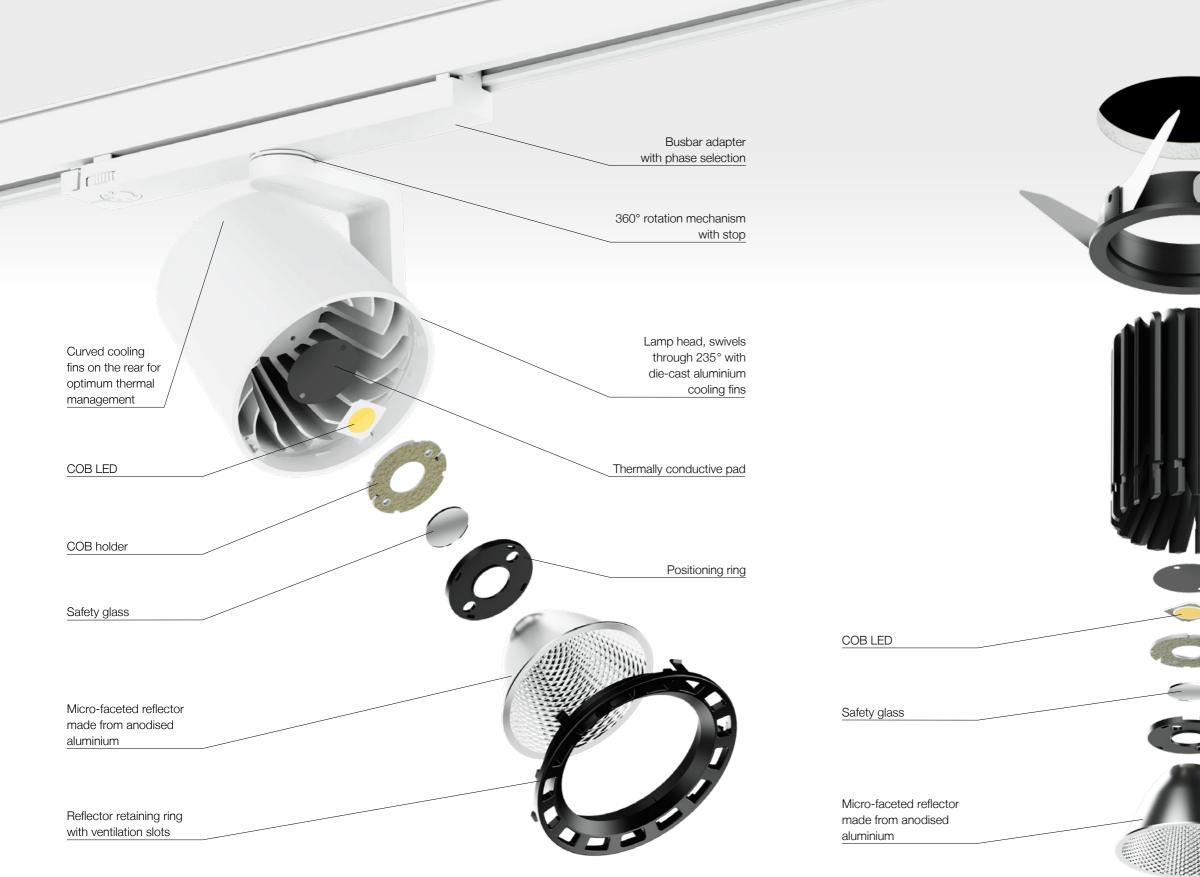
Key





TM-30 4000 K CRI 95

WEGA WEGA Art/Zoom



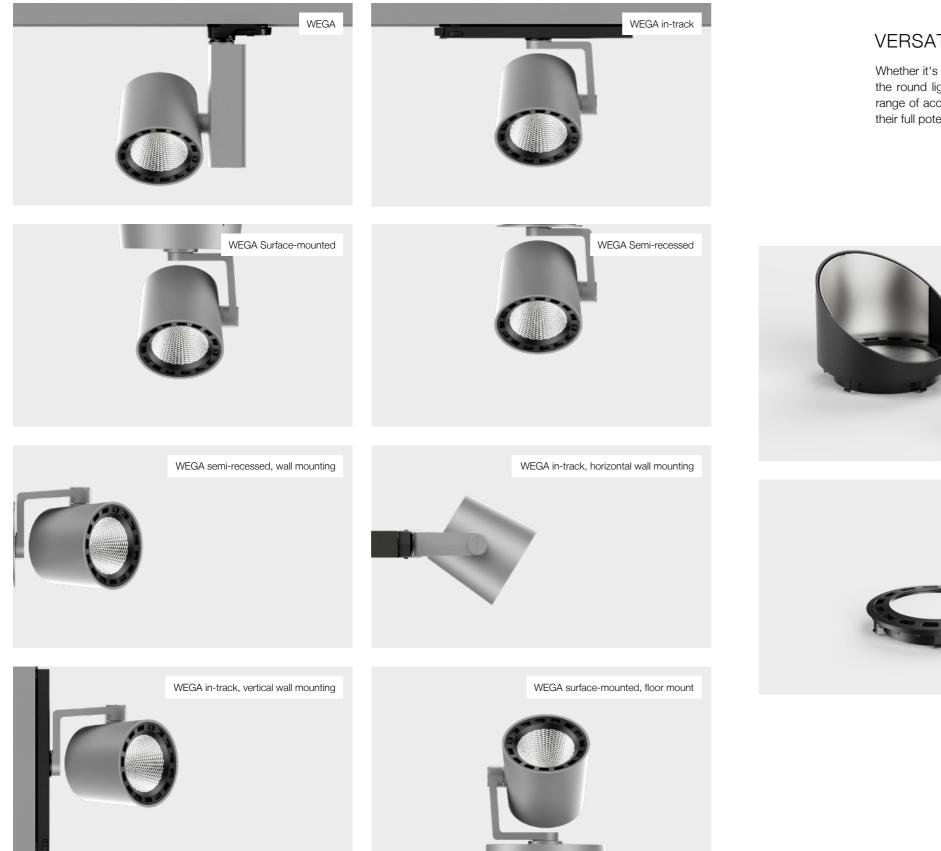
### HIGH-QUALITY COMPONENTS AND OPTIMAL TECHNOLOGIES

WEGA achieves the combination of reduced size and output using a thermally optimised design and high-quality components.

1.200	
	Recessed ring
	Plug connector
	Heat sink
	Thermally conductive pad
	COB holder
	Positioning ring
	Reflector retaining ring with ventilation slots and click bracket for optical accessories

### THE ALL-ROUNDER

Whether it's in or on the ceiling, on the wall or on the floor - WEGA supports all manner of mounting types, which makes achieving the desired lighting atmosphere child's play, no matter the space concept.



# **ACCESSORIES**

### VERSATILE SOLUTIONS

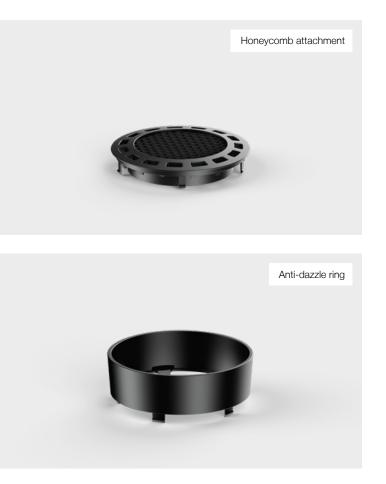
Whether it's to improve glare reduction, to reduce scattered light, to widen the round light cone into an oval or for wallwashing: The comprehensive range of accessories makes this the foundation for showing off objects to their full potential.

Sculpture lens attachment

Wallwasher lens attachment

including flood reflector







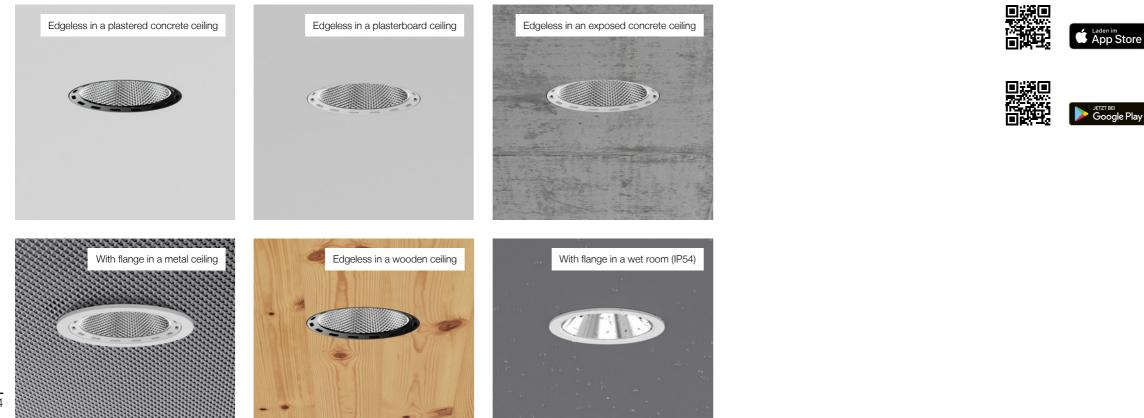
### WIDE VARIETY OF INSTALLATION OPTIONS

With its comprehensive range of installation accessories, the WEGA Downlight can be tailored to suit any location. They allow the WEGA Downlight to be installed in a wide variety of ceiling constructions, including plasterboard, exposed concrete, plastered concrete, wooden and metal ceilings. There's even a solution suitable for wet rooms: a recessed ring with protective glass (IP54) makes the luminaire splash-proof.

### LIGHT ON – SIMPLE AND EASY

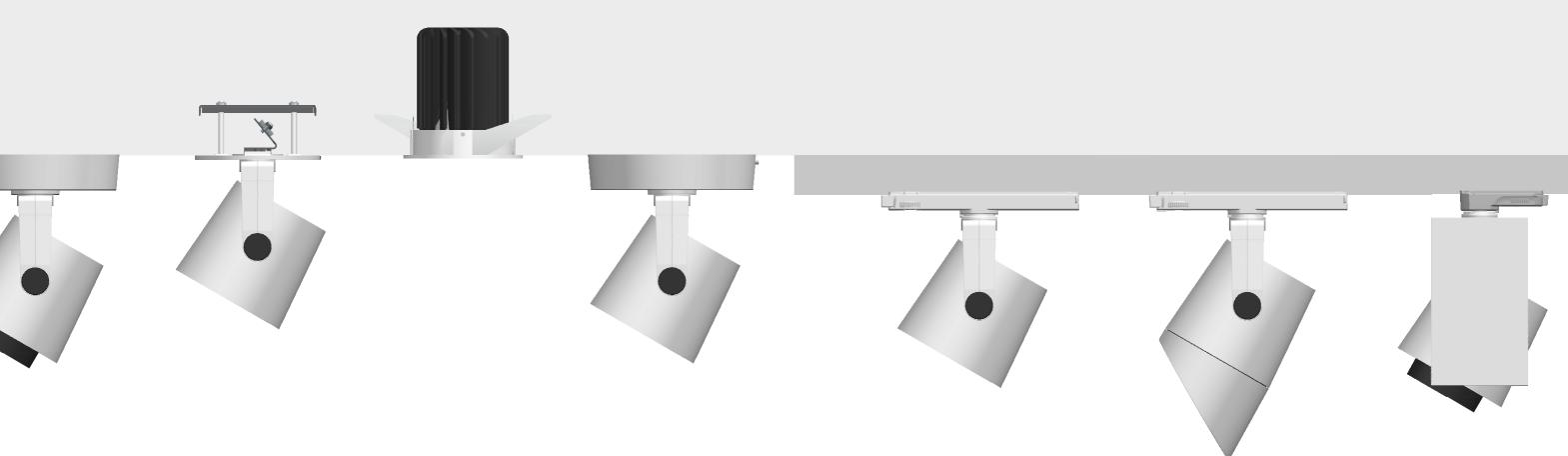
There are almost no limits to the controller options. Depending on the situation, the lights can be controlled by POTI (variant with individual housing only), On/Off or DALI.

It's easy to operate WEGA, WEGA Art and WEGA Zoom wirelessly using the Casambi app. On request, among other things, the app allows users to create and store light scenes that are aligned with their individual wishes or requirements.









# **MODEL OVERVIEW**

Types	Lighting technology	Colour	Activation
WEGA	Reflector	white/silver/black	On/Off/DALI-2/POTI/DALI DT8/Casambi
WEGA in-track	Reflector	white/silver/black	On/Off/DALI-2
WEGA Surface-mounted	Reflector	white/silver/black	On/Off/DALI-2
WEGA Semi-recessed	Reflector	white/silver/black	On/Off/DALI-2
WEGA Art	Lens	white/silver/black	On/Off/DALI-2/POTI
WEGA Art in-track	Lens	white/silver/black	On/Off/DALI-2
WEGA Art surface-mounted	Lens	white/silver/black	On/Off/DALI-2
WEGA Art semi-recessed	Lens	white/silver/black	On/Off/DALI-2
WEGA Zoom	Adjustable lens	white/silver/black	On/Off/DALI-2
WEGA Zoom in-track	Adjustable lens	white/silver/black	On/Off/DALI-2
WEGA Zoom surface-mounted	Adjustable lens	white/silver/black	On/Off/DALI-2
WEGA Zoom semi-recessed	Adjustable lens	white/silver/black	On/Off/DALI-2
WEGA Downlight	Reflector	white/black	On/Off/DALI-2

Colour temperature	CRI	Beam angle	Luminous flux	Page
2700K/3000K/4000K/TW	CRI≥90	9°/17°/22°/29°/45°/LWF	500lm-4250lm	28
2700K/3000K/4000K	CRI≥90	9°/17°/22°/29°/45°/LWF	500 lm-3800 lm	29
2700K/3000K/4000K	CRI≥90	9°/17°/22°/29°/45°/LWF	500 lm-4250 lm	30
2700K/3000K/4000K	CRI≥90	9°/17°/22°/29°/45°/LWF	500 lm-4250 lm	31
2700K/3000K/4000K	CRI≥95	10°/15°/21°/29°/47°/LWF	560 lm-1780 lm	32
2700K/3000K/4000K	CRI≥95	10°/15°/21°/29°/47°/LWF	560 lm-1780 lm	33
2700K/3000K/4000K	CRI≥95	10°/15°/21°/29°/47°/LWF	560 lm-1780 lm	34
2700K/3000K/4000K	CRI≥95	10°/15°/21°/29°/47°/LWF	560 lm-1780 lm	35
2700K/3000K/4000K	CRI≥95	19°–36° (stepless)	1170lm-1470lm	36
2700K/3000K/4000K	CRI≥95	19°–36° (stepless)	1170lm-1470lm	37
2700K/3000K/4000K	CRI≥95	19°–36° (stepless)	1170lm-1470lm	38
2700K/3000K/4000K	CRI≥95	19°–36° (stepless)	1170lm-1470lm	39
2700K/3000K/4000K	CRI≥90	17°/29°/45°	1640 lm-2970 lm	40



# **WEGA**

WEGA busbar spotlight. COB-LED Lightengine with glass disc as protection against accidental contact. Colour temperatures optionally in 2700 K, 3000 K, 4000 K or tunable white (2700 K to 6500 K). High colour consistency (2 SDCM initial) and good colour rendering (CRI≥90). Luminaire head and housing made of die-cast aluminium. Curved cooling fins for optimum thermal management. Powder-coated traffic white RAL 9016, white aluminium RAL 9006 or jet black RAL 9005. Replaceable reflector micro-faceted in high-gloss anodised aluminium. Half-value angle narrow spot - wide flood or lens wallwasher. Optionally available in 3 power levels. Luminaire head can be rotated 360° and swivelled 185°. LED driver built into housing optionally in On/Off, 1-10V POTI or DALI-2. 3-circuit preselection adapter (Global Trac, unipro, Stucchi). 1 packaging unit. Accessories to be ordered separately.



Colour temperatures	2700K/3000K/4000K/TW
Colour rendering	CRI≥90
Half-value angles	9°/17°/22°/29°/45°/LWF
Preservation of luminous flux	L80/B10 50 000 h
Net luminous flux	500 lm-4250 lm
Colour consistency	2 SDCM
Dimming range (except on/off)	1-100%



Scan the QR code or click to find out more about this family of luminaires at alteme.ch/en

Various accessory parts are available.

# WEGA in-track

### IN-TRACK

WEGA in-track busbar spotlight. COB-LED Lightengine with glass disc as contact protection. Colour temperatures optionally in 2700 K, 3000 K or 4000 K. High colour consistency (2 SDCM initial) and good colour rendering (CRI≥90). Luminaire head and one-sided L-bracket made of die-cast aluminium. Curved cooling fins for optimum thermal management. Powder-coated traffic white RAL 9016, white aluminium RAL 9006 or jet black RAL 9005. Replaceable reflector micro-faceted in high-gloss anodised aluminium. Half-value angle spot - wide flood or lens wallwasher. Optionally available in 3 power levels. Luminaire head can be rotated 360° and swivelled 235°. LED driver integrated in track adapter optionally in On/Off or DALI-2. 1 packaging unit. Accessories to be ordered separately.

. .....









Colour temperatures	2700K/3000K/4000K
Colour rendering	CRI≥90
Half-value angles	9°/17°/22°/29°/45°/LWF
Preservation of luminous flux	L80/B10 50 000 h
Net luminous flux	500 lm-3800 lm
Colour consistency	2 SDCM
Dimming range (except on/off)	1-100%





# **WEGA** surface-mounted

#### SURFACE-MOUNT

WEGA surface-mounted spotlight. COB-LED Lightengine with glass disc as contact protection. Colour temperatures optionally in 2700 K, 3000 K or 4000 K. High colour consistency (2 SDCM initial) and good colour rendering (CRI≥90). Luminaire head and one-sided L-bracket made of die-cast aluminium. Curved cooling fins for optimum thermal management. Machined aluminium surface-mounted housing. Powder-coated traffic white RAL 9016, white aluminium RAL 9006 or jet black RAL 9005. Replaceable reflector micro-faceted in high-gloss anodised aluminium. Half-value angle spot – wide flood or lens wallwasher. Optionally available in 3 power levels. Luminaire head can be rotated 360° and swivelled 235°. LED driver built into housing optionally in On/Off or DALI-2. 1 packaging unit. Accessories to be ordered separately.



Colour temperatures	2700K/3000K/4000K
Colour rendering	CRI≥90
Half-value angles	9°/17°/22°/29°/45°/LWF
Preservation of luminous flux	L80/B10 50 000 h
Net luminous flux	500 lm-4250 lm
Colour consistency	2 SDCM
Dimming range (except on/off)	1-100%

# WEGA semi-recessed

### SEMI-RECESSED

WEGA semi-recessed spotlight. COB-LED Lightengine with glass disc as contact protection. Colour temperatures optionally in 2700 K, 3000 K or 4000 K. High colour consistency (2 SDCM initial) and good colour rendering (CRI≥90). Luminaire head and one-sided L-bracket made of die-cast aluminium. Curved cooling fins for optimum thermal management. Machined semi-recessed housing made of aluminium. Powder-coated traffic white RAL 9016, white aluminium RAL 9006 or jet black RAL 9005. Replaceable reflector micro-faceted in high-gloss anodised aluminium. Half-value angle spot – wide flood or lens wallwasher. Optionally available in 3 power levels. Luminaire head can be rotated 360° and swivelled 235°. LED driver optionally in On/Off or DALI-2. Secondary cable with adapter plug for prior installation of the LED driver. Feed to strain-relieved terminal. 2 packaging units. Accessories to be ordered separately.





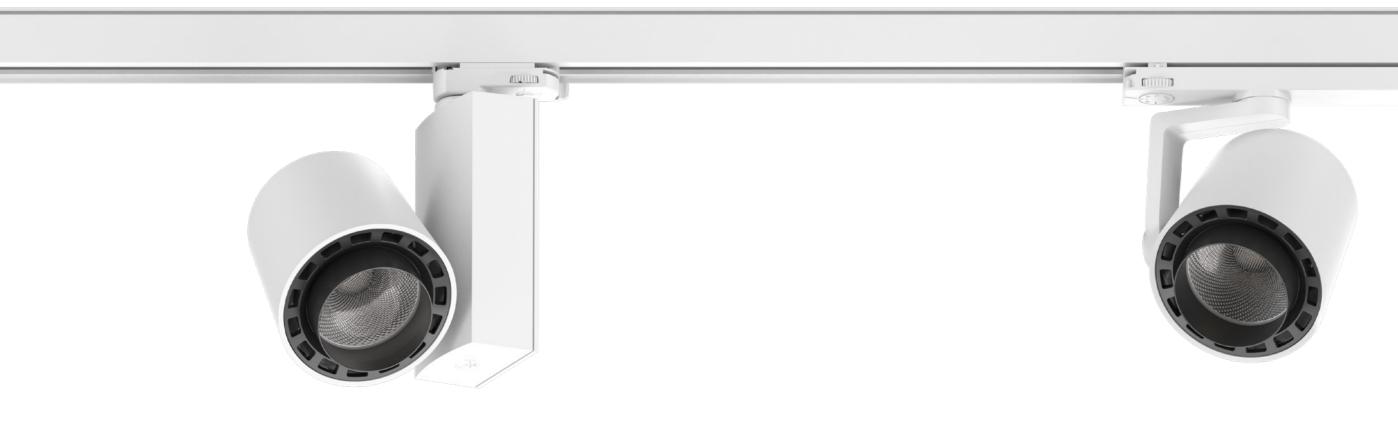
Scan the QR code or click to find out more about this family of luminaires at alterne.ch/en

Various accessory parts are available.





Colour temperatures	2700K/3000K/4000K
Colour rendering	CRI≥90
Half-value angles	9°/17°/22°/29°/45°/LWF
Preservation of luminous flux	L80/B10 50 000 h
Net luminous flux	500 lm-4250 lm
Colour consistency	2 SDCM
Dimming range (except on/off)	1-100%



## WEGA Art

WEGA Art busbar spotlight. COB LED with choice of colour temperatures at 2700 K, 3000 K or 4000 K. High colour consistency (2 SDCM initially) and very good colour rendering (CRI≥95). Die-cast aluminium luminaire head and housing. Curved cooling fins for optimum thermal management. Powder coated traffic white RAL 9016, white aluminum RAL 9006 or jet black RAL 9005. PMMA lens optics for reduced proportion of scattered light. Half value angle spot – wide flood or wallwasher. Luminaire can be rotated 360° and swivelled 185°. LED driver integrated in housing, optionally in On/Off or dimmable from 0.1 – 100% via Poti or DALI-2. 3-phase preselection adapter (Global Trac, unipro, Stucchi). 1 packing unit. Order accessories separately.



2700K/3000K/4000K
CRI≥95
10°/15°/21°/29°/47°/LWF
L80/B10 50 000 h
560 lm-1780 lm
2 SDCM
0.1-100%

# WEGA Art in-track

WEGA Art in-track busbar spotlight. COB LED with choice of colour temperatures at 2700 K, 3000 K or 4000 K. High colour consistency (2 SDCM initially) and very good colour rendering (CRI≥95). Die-cast aluminium luminaire head and single-sided L-bracket. Curved cooling fins for optimum thermal management. Powder coated traffic white RAL 9016, white aluminum RAL 9006 or jet black RAL 9005. PMMA lens optics for reduced proportion of scattered light. Half value angle narrow spot – wide flood or wallwasher. Luminaire can be rotated 360° and swivelled 235°. LED driver integrated in busbar adapter, optionally On/Off or DALI-2. 1 packing unit. Order accessories separately.





Scan the QR code or click to find out more about this family of luminaires at alterne.ch/en

Various accessory parts are available.



DALI-2

Colour temperatures	2700K/3000K/4000K
Colour rendering	CRI≥95
Half-value angles	10°/15°/21°/29°/47°/LWF
Preservation of luminous flux	L80/B10 50000h
Net luminous flux	560 lm-1780 lm
Colour consistency	2 SDCM
Dimming range (except on/off)	1-100%





# WEGA Art surface-mounted

### SURFACE-MOUNT

WEGA Art surface-mounted spotlight. COB LED with choice of colour temperatures at 2700 K, 3000 K or 4000 K. High colour consistency (2 SDCM initially) and very good colour rendering (CRI≥95). Die-cast aluminium luminaire head and single-sided L-bracket. Curved cooling fins for optimum thermal management. Aluminium surface-mount housing manufactured in a subtractive process. Powder coated traffic white RAL 9016, white aluminum RAL 9006 or jet black RAL 9005. PMMA lens optics for reduced proportion of scattered light. Half value angle spot – wide flood or wallwasher. Luminaire can be rotated 360° and swivelled 235°. LED driver integrated in housing, optionally On/Off or DALI-2. 1 packing unit. Order accessories separately.



Colour temperatures	2700K/3000K/4000K
Colour rendering	CRI≥95
Half-value angles	10°/15°/21°/29°/47°/LWF
Preservation of luminous flux	L80/B10 50 000 h
Net luminous flux	560 lm-1780 lm
Colour consistency	2 SDCM
Dimming range (except on/off)	1-100%

#### Various accessory parts are available.

# **WEGA Art semi-recessed**

### SEMI-RECESSED

WEGA Art semi-recessed spotlight. COB LED with choice of colour temperatures at 2700 K, 3000 K or 4000 K. High colour consistency (2 SDCM initially) and very good colour rendering (CRI≥95). Die-cast aluminium luminaire head and single-sided L-bracket. Curved cooling fins for optimum thermal management. Aluminium semi-recessed housing manufactured in a subtractive process. Powder coated traffic white RAL 9016, white aluminum RAL 9006 or jet black RAL 9005. PMMA lens optics for reduced proportion of scattered light. Half value angle spot – wide flood or wallwasher. Luminaire can be rotated 360° and swivelled 235°. LED driver optionally On/Off or dimmable from 0.1–100% via DALI-2. Secondary cable with adapter for pre-installing the LED driver. Powered by strain-relieved terminal. 2 packing units. Order accessories separately.



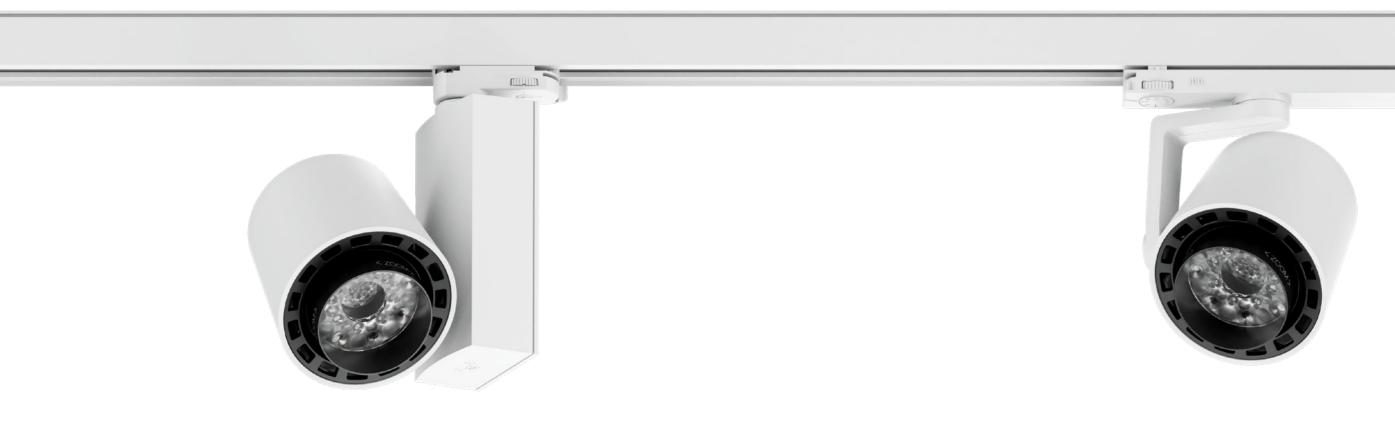




Scan the QR code or click to find out more about this family of luminaires at alteme.ch/en



Colour temperatures	2700K/3000K/4000K
Colour rendering	CRI≥95
Half-value angles	10°/15°/21°/29°/47°/LWF
Preservation of luminous flux	L80/B10 50 000 h
Net luminous flux	560 lm-1780 lm
Colour consistency	2 SDCM
Dimming range (except on/off)	0.1-100%



# WEGA Zoom

WEGA Zoom busbar spotlight. COB LED with choice of colour temperatures at 2700 K, 3000 K or 4000 K. High colour consistency (2 SDCM initially) and very good colour rendering (CRI≥95). Die-cast aluminium luminaire head and housing. Curved cooling fins for optimum thermal management. Powder coated traffic white RAL 9016, white aluminum RAL 9006 or jet black RAL 9005. PMMA lens optics with infinitely adjustable beam angle. Half value angle freely adjustable from medium spot to flood. Luminaire can be rotated 360° and swivelled 185°. LED driver integrated in housing, optionally in On/Off or dimmable from 0.1–100% via Poti or DALI-2. 3-phase preselection adapter (Global Trac, unipro, Stucchi). 1 packing unit. Order accessories separately.



Colour temperatures	2700K/3000K/4000K
Colour rendering	CRI≥95
Half-value angles	19°-36° (stepless)
Preservation of luminous flux	L80/B10 50 000 h
Net luminous flux	1170lm-1470lm
Colour consistency	2 SDCM
Dimming range (except on/off)	0.1-100%

WEGA Zoom in-track IN-TRACK

WEGA Zoom in-track busbar spotlight. COB LED with choice of colour temperatures at 2700 K, 3000 K or 4000 K. High colour consistency (2 SDCM initially) and very good colour rendering (CRI≥95). Die-cast aluminium luminaire head and single-sided L-bracket. Curved cooling fins for optimum thermal management. Powder coated traffic white RAL 9016, white aluminum RAL 9006 or jet black RAL 9005. PMMA lens optics with infinitely adjustable beam angle. Half value angle freely adjustable from medium spot to flood. Luminaire can be rotated 360° and swivelled 235°. LED driver integrated in busbar adapter, optionally On/ Off or DALI-2. 1 packing unit. Order accessories separately.





Scan the QR code or click to find out more about this family of luminaires at alterne.ch/en

Various accessory parts are available.



DALI-2

Colour temperatures	2700K/3000K/4000K
Colour rendering	CRI≥95
Half-value angles	19°–36° (stepless)
Preservation of luminous flux	L80/B10 50 000 h
Net luminous flux	1170lm-1470lm
Colour consistency	2 SDCM
Dimming range (except on/off)	1-100%



## WEGA Zoom surface-mounted

#### SURFACE-MOUNT

WEGA Zoom surface-mounted spotlight. COB LED with choice of colour temperatures at 2700 K, 3000 K or 4000 K. High colour consistency (2 SDCM initially) and very good colour rendering (CRI≥95). Die-cast aluminium luminaire head and single-sided L-bracket. Curved cooling fins for optimum thermal management. Aluminium surface-mount housing manufactured in a subtractive process. Powder coated traffic white RAL 9016, white aluminum RAL 9006 or jet black RAL 9005. PMMA lens optics with infinitely adjustable beam angle. Half value angle freely adjustable from medium spot to flood. Luminaire can be rotated 360° and swivelled 235°. LED driver integrated in housing, optionally On/Off or DALI-2. 1 packing unit. Order accessories separately.



Colour temperatures	2700K/3000K/4000K
Colour rendering	CRI≥95
Half-value angles	19°–36° (stepless)
Preservation of luminous flux	L80/B10 50 000 h
Net luminous flux	1170lm-1470lm
Colour consistency	2 SDCM
Dimming range (except on/off)	1-100%

Scan the QR code or click to find out more about this family of luminaires at alterne.ch/en

Various accessory parts are available.



## WEGA Zoom semi-recessed

SEMI-RECESSED

WEGA Zoom semi-recessed spotlight. COB LED with choice of colour temperatures at 2700 K, 3000 K or 4000 K. High colour consistency (2 SDCM initially) and very good colour rendering (CRI≥95). Die-cast aluminium luminaire head and single-sided L-bracket. Curved cooling fins for optimum thermal management. Aluminium semi-recessed housing manufactured in a subtractive process. Powder coated traffic white RAL 9016, white aluminum RAL 9006 or jet black RAL 9005. PMMA lens optics with infinitely adjustable beam angle. Half value angle freely adjustable from medium spot to flood. Luminaire can be rotated 360° and swivelled 235°. LED driver optionally On/Off or dimmable from 0.1–100% via DALI-2. Secondary cable with adapter for pre-installing the LED driver. Powered by strain-relieved terminal. 2 packing units. Order accessories separately.









Colour temperatures	2700K/3000K/4000K
Colour rendering	CRI≥95
Half-value angles	19°–36° (stepless)
Preservation of luminous flux	L80/B10 50 000 h
Net luminous flux	1170lm-1470lm
Colour consistency	2 SDCM
Dimming range (except on/off)	0.1-100%



# **WEGA Downlight**

WEGA Downlight. Round spotlight with fixed light output for recessed ceiling installation without flange. COB Light Engine LED with glass pane as touch protection. Choice of colour temperatures at 2700 K, 3000 K or 4000 K. High colour consistency (2 SDCM initially) and good colour rendering (CRI≥90). Heatsink made from extruded aluminium, black anodised. Curved cooling fins for optimum thermal management. Reflector holder made from glass fibre reinforced polyamide in traffic white RAL 9016 or jet black RAL 9005 with ventilation slots. Replaceable micro-faceted reflector made from high-gloss anodised aluminium. Half value angle spot - flood. Available in a choice of 2 power levels. LED driver optionally On/Off or DALI-2. Secondary cable with adapter for pre-installing the LED driver. Powered by strain-relieved terminal. 2 packing units. Ceiling cut-outs: 1) In combination with recessed ring, round without flange P91 0000.B = cut-out: 95 mm, 2) In combination with recessed installation ring for timber ceilings P98 0510.B = cut-out: 89 mm. Installation space in suspended ceilings: 1) 34 dm<sup>3</sup> for 30 W power rating, 2) 10 dm<sup>3</sup> for 18/19 W power rating. Order installation accessories separately.



Colour temperatures	2700K/3000K/4000K
Colour rendering	CRI≥90
Half-value angles	17°/29°/45°
Preservation of luminous flux	L80/B10 50 000 h
Net luminous flux	1640 lm-2970 lm
Colour consistency	2 SDCM
Dimming range (except on/off)	1-100%



Scan the QR code or click to find out more about this family of luminaires at alteme.ch/en

Various accessory parts are available.

### **INTERESTED?** CONTACT US WITH NO OBLIGATION

Visit alterne.ch for further technical information on our products and to contact us directly for advice and purchasing



Scan the QR code or click to visit alteme.ch and contact us with no obligation

# **GENERAL NOTES**

### **GENERAL INFORMATION**

We reserve the right to make technical and design changes to our products owing to new technical developments. The images and descriptions reflect the products as they were when this luminaire brochure went to print. Errors are reserved. We would be happy to provide up-to-date documents on request.

All dimensions are given in millimetres.

### **SYMBOLS** AND ACRONYMS



### **TECHNICAL AND ABBREVIATIONS**

 $\Phi$  Ng [lm] Total net luminous flux

CCT Colour temperature (in Kelvin

CRI Colour rendering index

FWHM Half-value angle

Im luminous flux (lumen)

DA ceiling cut-out

potentiometer on housing

Lighting control system for room-based applications and wireless control via



The colour temperature can be freely adjusted from 2700 K to 6500 K



DC operation possible, product suitable for emergency power (see operating device label)



Diameter of the ceiling cut-out

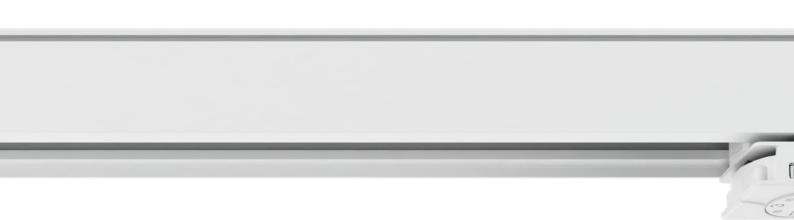
#### Legal notice

Alteme Licht AG Gysulastrasse 21 CH-5000 Aarau

Issue February 2024 Edition 500 pieces



Print product climate contribution ClimatePartner.com/13898-2309-1003



Alteme Licht AG Gysulastrasse 21 5000 Aarau Switzerland Phone +41 62 832 80 00 info@alteme.ch www.alteme.ch